

ALICE WORMALD OFFERINGS

1–25 JUNE 2016

GALLERY 9

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Gallery 9 is pleased to present *Offerings*, the first solo exhibition in Sydney by Melbourne based artist Alice Wormald.

Wormald's meticulously constructed paintings develop through a process of image collection and collage, with a focus on natural elements such as plants and geology. In *Offerings* she creates compositions derived from found images of flower arrangements. Wormald either wholly or partially removes the original floral motifs, isolating their coloured backdrops, which she then reconfigures through the act of painting. The resulting compositions become a series of discrete parts which the eye is prompted to skirt over and fall into. The works oscillate between the quiet contemplation associated with the language of Ikebana, and a more interrupted way of looking, where background and foreground are upended. With their collisions of disassociated imagery and forms, Wormald creates surreal spaces where abstraction and naturalism converge.

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Rocks in water 2016
oil on linen
88 × 73 cm (framed)
\$3000



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Red Arum 2016
oil on linen
63 × 53 cm (framed)
\$1800



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Red Berries 2016
oil on linen
88 × 73 cm (framed)
\$3000



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Round table arrangement 2016
oil on linen
63 × 53 cm (framed)
\$1800 **SOLD**



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Water spirals 2016
oil on linen
73 × 88 cm (framed)
\$3000

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Hydrangea and yellow 2016
oil on linen
48 × 38 cm (framed)
\$1200 **SOLD**



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ALICE WORMALD CV

Born 1987
Lives and works in Melbourne

2011 Bachelor of Fine Arts (First Class Honours)
Victorian College of the Arts

SOLO EXHIBITIONS

2015 *Arrangements*, Daine Singer, Melbourne
2014 *Ordinary Picture*, Daine Singer, Melbourne
2012 *Occluded View*, Daine Singer, Melbourne
2012 *In the Unreal Air*, Blindside, Melbourne
2010 *Wayside & Hedgerow*, Shifted Gallery, Melbourne

RECENT GROUP EXHIBITIONS

2015 Spring 1883 Art Fair, The Establishment, Sydney
2015 *Atmosphere*, Linden New Art, Melbourne
2015 *Synthetica*, NETS touring exhibition, curated by Claire Anna Watson, Wangaratta Art Gallery; Swan Hill Regional Art Gallery; Counihan Gallery; Gippsland Art Gallery; Latrobe Regional Gallery; Wagga Wagga Art Gallery
2014 *Vertigo*, Asialink touring exhibition, curated by Claire Anna Watson, Galeri Soemardja, Bandung Institute of Technology, Bandung, Indonesia; Museum of Contemporary Art (MoCA), Taipei, Taiwan; POSCO Art Gallery, Seoul, South Korea.
2014 Spring 1883 Art Fair, Windsor Hotel, Melbourne
2014 *In Bloom*, Gippsland Art Gallery, Sale
2013 *New Horizons*, Gippsland Art Gallery, Sale, curated by Simon Gregg
2012 VCA Graduates, Alliance Française, Melbourne
2011 *High Definition*, Paradise Hills, Melbourne
2011 *Debut VII*, Blindside, Melbourne
2010 *Recent Work*, George Paton Gallery, Melbourne
2009 *Proud*, Margaret Lawrence Gallery, Melbourne

PRIZES / AWARDS

2015 Finalist, Darebin Art Prize, Bundoora Homestead, Bundoora
2015 Finalist, City of Albany Art Prize, Albany
2014 Finalist, Geelong Contemporary Art Prize, Geelong Gallery
2014 Finalist (with Highly Commended), John Leslie Art Prize, Sale
2013 Finalist, Macquarie Group Emerging Artist Prize, Sydney
2013 Finalist, Of Light: Reflections on Colour (Banyule City Prize for Works on Paper), Hatch Contemporary Art Space, Melbourne
2012 Finalist, John Leslie Prize, Gippsland Art Gallery, Sale
2011 Fiona Myer Award
2011 The Casama Group Award

COLLECTIONS

Darebin City Council
Gippsland Art Gallery
Joyce Nissan Collection
Fiona Myer Collection
Private collections

BIBLIOGRAPHY

2014 Owen Craven, Profile: Alice Wormald, Artist Profile, Issue 29 2014-2015
2014 Ace Wagstaff, Smart Arts, RRR FM (audio at 31 min), 20 March 2014
2014 'Australian art on tour across Asia', ABC News 24, 13 March 2014
2014 Dan Rule, 'In the galleries', The Age, 15 March 2014
2014 Toby Fehily, 'Alice Wormald's Ordinary Pictures', Broadsheet, 13 March 2014
2014 Kane Daniel, 'Alice Wormald 'Ordinary Picture'', The Thousands, 27 February 2014
2014 Kelly Fliedner, Ordinary Picture, (catalogue essay), Daine Singer, Melbourne, 2014
2014 Claire Anna Watson, 'What Happens after Tomorrow', (cat. Essay), Vertigo, Asialink, 2014
2013 Simon Gregg, 'Future Proof', (cat. essay), Gippsland Art Gallery, Sale.
2013 Shae Nagorcka, 'Blindside', Art Monthly, March 2013, p.51.
2012 Helen Frances, 'In the Unreal Air', (cat. essay), Blindside, Melbourne.
2012 Simon Gregg, 'The Lure of the Land', (cat. essay), Gippsland Art Gallery, Sale.
2012 Dan Rule, 'In the galleries: Alice Wormald, Occluded View', The Age, Life & Style, Aug 2012, p.5
2012 Simon Gregg, 'Occluded View', (cat. essay), Daine Singer, Melbourne.
2011 Shae Nagorcka, 'Debut VII', (cat. essay), Blindside, Melbourne.

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